

**California Arts Council**  
**National Endowment for the Arts**  
**Definitions for use in completing the Statistical Survey**

**SECTION I**

**1. DESCRIBES THE GRANTEE'S LEGAL STATUS:**

**01 Individual:** A person, not an organization.

**02 Organization-Nonprofit:** Not engaged in profitmaking activities (no part of the income or assets accrue to the benefit of any director, officer, or employee except as salary or reasonable compensation for services and travel expenses).

**03 Organization-profit:** An organization engaged in profit-making activities.

**04 Government-Federal:** To be used when the grantee is a unit of the federal government.

**05 Government-State:** To be used when the grantee is a unit of state government

**06 Government-Regional:** To be used when the grantee is a unit associated with sub-state regional government

**07 Government-County:** To be used when the grantee is a unit of county government.

**08 Government-Municipal:** To be used when the grantee is a unit of municipal government.

**09 Government-Tribal:** Grants to the governing authorities of tribes, bands, reservations, or sovereign nations of American Indians/Alaskan Natives.

**99 None of the above:** Used only to designate an entry that cannot be coded.

**2. DESCRIBES THE GRANTEE TYPE:**

**01 Individual Artist:** An individual grantee, who applied as an artist.

**02 Individual non-Artist:** An individual grantee, who applied as a non-artist.

**03 Performing Group-Professional:** Group of artists who perform works of art (e.g., an orchestra, theater or dance group).

**04 Performing Group-College/University:** Group of college or university students who perform works of art.

**05 Performing Group-Community:** A group of persons who perform works of art avocationally and who may be but are not necessarily directed by professionals.

**06 Performing Group for Youth:** A group that may but does not necessarily include children who perform works of art for young audiences.

**07 Performance Facility:** A building or space used for presenting concerts, drama presentations, etc.

**08 Art Museum:** An organization essentially educational or aesthetic in purpose with professional staff, which owns or utilizes works of art, cares for them, and

**09 Other Museum:** An organization essentially educational or aesthetic in purpose with professional staff, which owns or utilizes tangible objects, cares for them, and exhibits them to the public in some regular schedule.

**10 Gallery/Exhibit Space:** An organization or space that primarily exhibits works of art from collections other than its own, and may be involved in selling those works.

**11 Cinema/Film:** A motion picture organization that regularly shows or produces films.

**12 Independent Press:** A noncommercial publisher or printing press that issues small editions of literary and other works.

**13 Literary Magazine:** A noncommercial, numbered, serial publication devoted to contemporary poetry, fiction, drama, or literary criticism.

**14 Fair/Festival:** A seasonal program of arts events.

**15 Arts Center:** A multipurpose facility for arts programming of various types.

**16 Arts Council/Agency:** An organization whose primary purpose is to stimulate and promote the arts and increase access for the public through services, programs, and/or funding, within a specific geographic area (e.g., local, county, state)

**17 Arts Service Organization:** An organization that has as its central function the provision of services that assist or promote the arts and/or arts organizations (e.g. statewide assemblies, arts discipline specific service organizations, arts education alliances, etc.). Not to include presenters or producers of the arts or regional arts organizations.

**18 Union/Professional Association:** Includes artist coalitions professional associations (such as the American Association of University Professors), and all artists' clubs, guilds, and societies.

**19 School District**

**20 Parent-Teacher Organizations**

**21 Elementary School**

**22 Middle School**

**23 High School**

**24 Vocational/Technical School**

**25 Other School:** Non-arts schools not included in codes 19-24, 26 or 48.

**26 College/University**

**27 Library**

**28 Historical Society/Commission:** A historical society is an organization dedicated to the study and preservation of the history of a town or region, usually owning a collection of documents and or artifacts and frequently based in a historical building; a historical commission is an arm of local government, usually volunteer, charged with the survey of historic buildings in a town or region.

**29 Humanities Council**

**30 Foundation:** An entity entitled to nonprofit status as a foundation.

**31 Corporation:** An entity entitled to legal status as a "corporation."

# California Arts Council

## National Endowment for the Arts

### Definitions for use in completing the Statistical Survey

**32 Community Service Organization:** A non-arts organization designed to improve the lives of its membership and larger community through volunteerism and other services. Examples include youth centers, chambers of commerce, YMCAs, Elks Clubs, the Salvation Army, Junior League, etc. (See also code 50-Social Service Organizations).

**33 Correctional Institution:** A prison, penitentiary, reformatory, youth detention facility, etc.

**34 Health Care Facility:** Hospital, nursing home, clinic, etc.

**35 Religious Organization:** Church, synagogue, temple, etc.

**36 Seniors' Center:** A facility or organization offering programs, care or services for people age 65 and over.

**37 Parks and Recreation:** Usually a municipal agency that provides a wide variety of experiences for the population. In addition to administration of park facilities, services may include planned activities such as concerts, plays, and participatory activities (e.g., 8 ceramics, macramé, and other crafts).

**38 Government-Executive:** The administrative branch of the government (federal, state, county or local).

**42 Media-Periodical:** A periodical publication (includes 9. magazines, journals, newsletters, etc.).

**43 MEDIA-Daily Newspapers**

**44 Media-Weekly Newspaper**

**45 Media-Radio**

**46 Media-Television**

**47 Arts Presenter:** An organization whose primary purpose is presentation of single arts events or cultural series (e.g., community music series, metro modern dance series, Capital Performing Arts Society).

**48 School of the Arts:** Any school which has arts education as its primary educational mission. Include magnet schools for the arts, community arts schools, conservatories, schools for the artistically gifted, etc.

**49 Arts Camp/Institute:** An organization dedicated to camps, institutes or in-depth experiences for limited time duration (e.g., children's summer music camp).

**50 Social Service Organization**

**51 Child Care Provider:** An organization providing child care

**52 None of the above:** Use only to designate an entry that cannot be coded.

3. **GRANTEE DISCIPLINE:** Describe the arts discipline most like the grantee's primary area of work in the arts.
4. **ACTIVITY DISCIPLINE:** Describe the arts discipline most like the project's primary area of work.
5. **TYPE OF ACTIVITY:** Choose the category which best describes the type of activities for which the grant was given.

6. **ARTS EDUCATION:** Choose a category that best describes an organized and systematic educational effort with the primary goal of increasing an identified learner's knowledge of and/or skill in the arts with measurable outcomes.

#### 7. **PRESENTING/TOURING:**

**01 Presenting/Sponsoring:** The production of exhibitions readings, screenings, etc. created elsewhere (does not include general operations support or grants where a small or indeterminate portion of the grant goes to presenting.)

**02 Touring:** The movement of artworks and artists for performances, readings, screenings, etc. to the benefit of audiences in different geographic areas. (Does not include general operations support or grants where a small or indeterminate portion of the grant goes to touring.)

## **SECTION II**

1. **INDIVIDUAL BENEFITING:** The total number of artists participating, children and youth benefiting, and other direct project beneficiaries and participants.
2. **GRANTEE ETHNICITY:** The ethnic or cultural characteristics of an individual grantee.
  - 2A Individual Grantee-**The ethnic or cultural characteristics of an individual grantee
  - 2B Organization Grantee:** The ethnic or cultural composition of the board, staff or membership of the organization.
3. **PROJECT ETHNICITY:** The tradition or culture clearly emphasized in the funded project
4. **ORGANIZATION GRANTEES:** Number of Board Members currently serving on your Board, number of paid full and/or part time staff, number of volunteers.

**California Arts Council / NEA****Grants Activity Survey****Grantee:****Award:****Address:****City:****State:****Zip:****SECTION I: Questions 1-7: This section deals with grantee identification and the nature of the activities funded by this grant.****1. Which one category best describes the Grantee's legal status?****Write the corresponding number in the box provided at the left.**

- |                                    |                                 |                                  |                               |
|------------------------------------|---------------------------------|----------------------------------|-------------------------------|
| <b>01</b> Individual               | <b>04</b> Government - Federal  | <b>07</b> Government - County    | <b>09</b> Government - Tribal |
| <b>02</b> Organization - Nonprofit | <b>05</b> Government - State    | <b>08</b> Government - Municipal | <b>99</b> None of the Above   |
| <b>03</b> Organization - Profit    | <b>06</b> Government - Regional |                                  |                               |

**2. Which one category best describes the Grantee type?****Write the corresponding number in the box provided at the left.**

- |   |                                       |   |   |
|---|---------------------------------------|---|---|
| <b>01</b> Individual - Artist                 | <b>13</b> Literary Magazine           | <b>25</b> Other School                    | <b>37</b> Parks and Recreation          |
| <b>02</b> Individual - Non Artist             | <b>14</b> Fair/Festival               | <b>26</b> College/University              | <b>38</b> Government - Executive Branch |
| <b>03</b> Performing Group-Professional       | <b>15</b> Arts Center                 | <b>27</b> Library                         | <b>42</b> Media - Periodical            |
| <b>04</b> Performing Group-College/University | <b>16</b> Arts Council/Agency         | <b>28</b> Historical Society / Commission | <b>43</b> Media - Daily Newspaper       |
| <b>05</b> Performing Group-Community          | <b>17</b> Arts Service Organization   | <b>29</b> Humanities Council              | <b>44</b> Media - Weekly Newspaper      |
| <b>06</b> Performing Group for Youth          | <b>18</b> Union/Professional Assoc.   | <b>30</b> Foundation                      | <b>45</b> Media - Radio                 |
| <b>07</b> Performance Facility                | <b>19</b> School District             | <b>31</b> Corporation                     | <b>46</b> Media - Television            |
| <b>08</b> Art Museum                          | <b>20</b> Parent-Teacher Organization | <b>32</b> Community Service Organization  | <b>47</b> Arts Presenter                |
| <b>09</b> Other Museum                        | <b>21</b> Elementary School           | <b>33</b> Correctional Institution        | <b>48</b> School Of the Arts            |
| <b>10</b> Gallery/Exhibit Space               | <b>22</b> Middle School               | <b>34</b> Health Care Facility            | <b>49</b> Arts Camp/Institute           |
| <b>11</b> Cinema/Film                         | <b>23</b> High School                 | <b>35</b> Religious Organization          | <b>50</b> Social Service Organization   |
| <b>12</b> Independent Press                   | <b>24</b> Vocational/Technical School | <b>36</b> Seniors' Center                 | <b>51</b> Child Care Provider           |
|   |                                       |   | <b>52</b> None of the above             |

**3. Grantee Discipline: Please choose the discipline category which best defines the grantee's ongoing work.****Write the corresponding number in the box provided at the left.**

- |                               |   |  |  |
|-------------------------------|---|--|--|
| <b>01</b> Dance               | <b>11</b> Interdisciplinary / Performance Art | <b>12</b> Folk Arts                            | <b>13</b> Humanities                     |
| <b>02</b> Music               | Pertaining to art forms/art works that        | Pertaining to oral, customary, material, and   |  |
| <b>03</b> Opera/Music Theater | integrate more than one arts discipline to    | performance traditions informally learned      | <b>14</b> Multi-Disciplinary             |
| <b>04</b> Theater             | form a single work (e.g., collaboration       | and transmitted in contexts characteristic of  | Pertaining to two or more of the arts    |
| <b>05</b> Visual Arts         | between/among the performing and/or           | ethnic, religious, linguistic, occupational    | disciplines above (do not include        |
| <b>06</b> Design Arts         | visual arts). Include performance art.        | and/or regional groups. Do not include folk-   | interdisciplinary activities or events). |
| <b>07</b> Crafts              |   | inspired dance or music, i.e., interpretations |  |
| <b>08</b> Photography         |   | of ethnic/folk dance or music by artists       | <b>15</b> Non-Arts/Non-Humanities        |
| <b>09</b> Media Arts          |   | outside the particular ethnic/folk tradition.  |  |
| <b>10</b> Literature          |   |  |  |

**4. Activity Discipline: Please choose the discipline category OF THE ACTIVITIES OFFERED THROUGH THIS CAC GRANT.****Write the corresponding number in the box provided at the left.**

- |                               |   |  |  |
|-------------------------------|---|--|--|
| <b>01</b> Dance               | <b>11</b> Interdisciplinary / Performance Art | <b>12</b> Folk Arts                            | <b>13</b> Humanities                     |
| <b>02</b> Music               | Pertaining to art forms/art works that        | Pertaining to oral, customary, material, and   |  |
| <b>03</b> Opera/Music Theater | integrate more than one arts discipline to    | performance traditions informally learned      | <b>14</b> Multi-Disciplinary             |
| <b>04</b> Theater             | form a single work (e.g., collaboration       | and transmitted in contexts characteristic of  | Pertaining to two or more of the arts    |
| <b>05</b> Visual Arts         | between/among the performing and/or           | ethnic, religious, linguistic, occupational    | disciplines above (do not include        |
| <b>06</b> Design Arts         | visual arts). Include performance art.        | and/or regional groups. Do not include folk-   | interdisciplinary activities or events). |
| <b>07</b> Crafts              |   | inspired dance or music, i.e., interpretations |  |
| <b>08</b> Photography         |   | of ethnic/folk dance or music by artists       | <b>15</b> Non-Arts/Non-Humanities        |
| <b>09</b> Media Arts          |   | outside the particular ethnic/folk tradition.  |  |
| <b>10</b> Literature          |   |  |  |

**5. Please choose the one category below that best describes the type of activities for which the grant was given.****Write the corresponding number in the box provided at the left.**

- |   |  |                                       |  |
|---|--|---------------------------------------|--|
| <b>01</b> Acquisition                       | <b>10</b> Organization Establishment             | <b>19</b> Research/Planning           | <b>28</b> Writing About Art / Criticism        |
| <b>02</b> Audience services                 | <b>11</b> General Operation Support              | <b>20</b> School Residency            | <b>29</b> Professional Development/Training    |
| <b>03</b> Fellowships                       | <b>12</b> Arts Instruction                       | <b>21</b> Other Residency             | <b>30</b> Student Assessment                   |
| <b>04</b> Artwork Creation                  | <b>13</b> Marketing                              | <b>22</b> Seminar/Conference          | <b>31</b> Curriculum Development/Impementation |
| <b>05</b> Concert/Performance/Reading       | <b>14</b> Professional Support - Administrative  | <b>23</b> Equipment Purchase / Rental | <b>32</b> Stabilization/Endowment/Challenge    |
| <b>06</b> Exhibition                        | <b>15</b> Professional Support - Artistic        | <b>24</b> Distribution of Art         | <b>33</b> Building Public Awarness             |
| <b>07</b> Facility Construction/Maintenance | <b>16</b> Recording/Filming/Taping               | <b>25</b> Apprenticeship / Internship | <b>34</b> Technical Assistance                 |
| <b>08</b> Fair/Festival                     | <b>17</b> Publication                            | <b>26</b> Regranting                  | <b>99</b> None of the Above                    |
| <b>09</b> Identification/Documentation      | <b>18</b> Repair/Restoration/Conservation of art | <b>27</b> Translation                 |  |

**6. ARTS EDUCATION. Write the corresponding code in the box provided at the left.**

If this grant does not support an arts education component, write "99".

50% or more of this programs/project's activities are arts education directed to:

- 01** General Public/Two or more groups listed below  
**01 A** K-12 Students  
**01 B** Higher Education Students  
**01 C** Pre-kindergarten Children  
**01 D** Adult Learners (including teachers and artists)

Less than 50% of this program/project's activities are arts education directed to:

- 02** General Public/Two or more groups listed below  
**02 A** K-12 Students  
**02 B** Higher Education Students  
**02 C** Pre-kindergarten Children  
**02 D** Adult Learners (including teachers and artists)

**7. PRESENTING/TOURING.**

Write the corresponding number in the box provided at the left.

If this grant does not support a Presenting or Touring component, write "99".

- 01** Presenting/Sponsoring: The production of exhibitions, readings, screenings, etc. created elsewhere. (Does not include general operations support or where a small or indeterminate portion of the grant goes to presenting.)
- 02** Touring: The movement of artworks and artists for performances, readings, screenings, etc. to the benefit of audiences in different geographic areas. (Does not include general operations support or where a small or indeterminate portion of the grant goes to touring).

**SECTION II: Questions 1-4: This section deals with numbers and identities of individuals associated with programs and activities of the grantee resulting from this grant.**

**1. INDIVIDUALS BENEFITTING.**

We are interested in the numbers of artists hired and children and other audiences participating **DIRECTLY** as a result of programs and activities funded by this grant.

Total Number Of Artists Hired or Participating **DIRECTLY** in Programs and Activities Funded By This Grant.

Total Number Of Children Participating **DIRECTLY** in Programs and Activities Funded By This Grant.

Total Number Of Other Audiences / Participants benefitting **DIRECTLY** from Programs and Activities Funded By This Grant.

**2. GRANTEE ETHNICITY:****A. INDIVIDUAL GRANTEE- Please choose the one category that most closely reflects the ethnic or cultural composition of the grantee. (Answer only if the grantee received funding as an individual.)**

Please review the choices below, then write the corresponding number in the box provided at the right.

- N American Indian/Alaskan Native      B African American, not Latino      W Anglo, Euro-American, not Latino  
 A Asian/Pacific Islander      H Latino/Chicano      M Multi-Ethnic

**B. ORGANIZATION GRANTEE- Please choose the one category that most closely reflects the ethnic or cultural composition of the board of Directors, or if none, of the staff, or membership of the organization grantee.**

Please review the choices below, then write the corresponding number in the box provided at the right.

- N 50% or more American Indian/Alaskan Native      B 50% or more African American, not Latino      W 50% or more Anglo, Euro-American, not Latino  
 A 50% or more Asian/Pacific Islander      H 50% or more Latino/Chicano      G General (no group more than 50% of total)

**3. PROJECT ETHNICITY. Please choose the one category that most closely reflects the cultural tradition or ethnicity most clearly emphasized in the funded program/project.**

Please review the choice below, then write the corresponding number in the box provided at the right.

- N American Indian/Alaskan Native      B African American, not Latino      W Anglo, Euro-American, not Latino  
 A Asian/Pacific Islander      H Latino/Chicano      G General (no group more than 50% of total)

**4. ORGANIZATION GRANTEES ONLY:**

Number of Board Members currently serving on your Board.

Number of Paid Full and/or Part Time Staff.

Number of Volunteers.